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SALE No. 4,925.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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A CATALOGUE OF A COLLECTION OF **PICTURES AND DRAWINGS**

BY OLD AND MODERN MASTERS,

By direction of the Executors of the late Mr. S. ABRAHAM, of Clapham,

AND FROM OTHER SOURCES,

ENGRAVINGS AND PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, APRIL 14TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

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- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, APRIL 14th, 1910,

At ONE o'clock precisely.

By Direction of the Executors of the late
Mr. S. ABRAHAMS, of Clapham.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
AMY WALKER . . .	1	Entrance to Henry VIII. Chapel, and Changing Guard, C. J. BECKER, 2
DAVID COX . . .	2	The Hayfield, and A Continental Scene, H. MAPLESTONE, 2
W. CRUICKSHANK . .	3	Fruit, and Roses, T. F. COLLIER, 2
W. CRUICKSHANK . .	4	Bird's Nest and Flowers and Dead Pigeon, 2
H. COLLS	5	Six Coast Scenes and 3 others, 9
R. COOPER	6	A Loch Scene, A View on the Rhine, and Hayward's Heath, J. VARLEY, 3
PROUT	7	A Continental Scene
R. COOPER	8	The Hayfield, A Coast Scene, and 2 others, 4
UNKNOWN	9	Figures in a Wood and A Coast Scene and Figures, 2
J. J. HARDWICKE . .	10	Flowers, Still Life, FOSTER, and 2 others, by CRUICKSHANK, 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FACON WATSON . . .	11	A Trout Stream, Wales, and 2 others
J. VARLEY . . .	12	Farmhouse, near Hayward's Heath, and Near Cairo, 2
F. R. LEE, R.A. . .	13	A Sketch and 4 others, 5
COURTI . . .	14	Six Pastels
H. TUCK . . .	15	A Coast Scene, 2 Rustic Scenes, A. WALKER, and 2 others, 5
AMADO . . .	16	A Turk Reading and 4 others, 5
E. E. WEST . . .	17	A Coast Scene, with Fishing Boat and Figures
T. B. HARDY . . .	18	Near Rotterdam, and 2 others, by A. WALKER, 3
19		Two Silk Pictures
20		A miniature Portrait of a Gentleman

PICTURES.

ITALIAN SCHOOL . . .	21	Crouching Venus, Still Life, G. LANCE, and The Bather, E. WALKER, 3
A. SMYTHE . . .	22	Windsor by Moonlight, A Coast Scene, G. H. WILLIAMSON, and Duck Shooting, E. BROOKE, 3
F. MARLOWE . . .	23	The Artist's Studio
F. BUCKSTONE . . .	24	A Cornfield, Southend, Horses Feeding, and Trout, by ROLFE, 3
HERRING . . .	25	Hunting, four in one frame
E. C. BARNES . . .	26	The Photograph
E. MURATTI . . .	27	Fruit in a Basket
KATE GRAY . . .	28	The Violin Player
E. COLLS . . .	29	A Coast Scene, Interiors of Stables, 2, and Cattle at a Stream, 4
W. SHAYER . . .	30	Donkey, with Gipsy and Child
UNKNOWN . . .	31	Susannah and the Elders and A Figure Subject, 2
O. CLARE . . .	32	Fruit and Flowers, 4
REMBRANDT . . .	33	Head of an Old Man

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. H. S. MANN . . .	34	The Miniature
H. SCHAEFFER . . .	35	Dort and Ulm, Bavaria, a pair, and 2 Seapieces, 4
F. BUCKSTONE . . .	36	Southwold, Suffolk, Near South- wold, E. BROOKE, and A River Scene, 3
DUTCH SCHOOL . . .	37	An Interior and Figures
COLLS . . .	38	A Seapiece, an Oleograph, and Sunset, CLARE HARDY, 3
HENRY CARTER . . .	39	Ducks and Friends, a pair
T. B. HARDY . . .	40	A Coast Scene and A Continental River Scene, 2
D. JAMES . . .	41	St. Michael's Mount
METSU (after) . . .	42	Interiors, a pair
FYT . . .	43	Still Life, and An Anxious Moment, H. L. ROLFE, 2
A. VICKERS . . .	44	A River Scene
J. E. MEADOWS . . .	45	Carting Timber
E. COLLS . . .	46	A Seapiece, Lake Windermere, and 2 others, 4
L. LEROUX . . .	47	Views in Wales, a pair, and Early Morning, G. A. WILLIAMS, 3
H. L. ROLFE . . .	48	A Good Catch, and The Draught Players, C. HUNT, 2
UNKNOWN . . .	49	Two Oleographs, The Reading Magdalen, "Forfeits," and Susannah and the Elders, 3
UNKNOWN . . .	50	Flowers and Fruit, a pair, and Girl with Bouquet, 3
G. GREGORY . . .	51	A Coast Scene and 3 others, 4
F. MARLOW . . .	52	The Listeners
R. FERRERS . . .	53	A Figure Subject and 5 others, 6
UNKNOWN . . .	54	A Village Scene and Cattle, and A Landscape, 2
HERRING . . .	55	A Figure Subject, A Seapiece, and A Farmyard Scene, 3
J. VARLEY . . .	56	On the Nile
UNKNOWN . . .	57	Seven Pictures and a Frame, 8

<i>By or attributed to</i>	LOT	<i>Subject.</i>
L. COLLINGWOOD . . .	58	The Village Forge
C. BAXTER . . .	59	Lady with Fan
UNKNOWN . . .	60	A woolwork Picture, Shoeing the Bay Mare, and another, 2
W. HUGGINS . . .	61	Cattle Resting
R. HILLINGFORD . . .	62	The Rival Claimants
UNKNOWN . . .	63	Lady with Parrot
VAN BIESBROCK . . .	64	A Waggon on a Road
DUTCH SCHOOL . . .	65	A Portrait of a Divine
J. WIGHTON . . .	66	Girl with Basket of Flowers, and Lady on a Balcony, F. A. PHILIPS, 2
UNKNOWN . . .	67	Fruit, 2
RUBENS . . .	68	The Last Judgment
W. SHAYER . . .	69	The Cottage Door
C. BAXTER . . .	70	The Tambourine Girl
J. R. . . .	71	Ophelia and The Mandoline Player, 2
C. BAXTER . . .	72	"Rich and rare were the gems she wore"
E. C. BARNES . . .	73	The Spoilt Copy Book
C. BAXTER . . .	74	Study of a Girl's Head, circular
C. BAXTER . . .	75	A Portrait of a Girl
C. BAXTER . . .	76	A Girl Knitting
G. J. BARNES . . .	77	Girls with Basket of Cherries and Mending the Nets, 2
HENRY SAMPSON . . .	78	A Coast Scene
H. NICHOLLS . . .	79	A Coast Scene and a ditto, Moonlight, 2
P. DEAKIN . . .	80	The Road Through the Wood, and 2 others, by MCINTYRE, 3
C. BAXTER . . .	81	The Fortune Teller and Study of a Girl, a pair
R. HILLINGFORD . . .	82	Fortune Telling and The Tambourine Girl, 2
UNKNOWN . . .	83	The Mandoline Player
J. H. S. MANN . . .	84	The Bracelet, and The Letter, R. HILLINGFORD, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. HILLINGFORD	85	The Trumpeter and 2 others, 3
C. BAXTER	86	A Figure Subject
MULREADY	87	The Truant, and Cattle, HUGGINS, 2
P. MEJANET	88	The Envoy, A Woman Ironing, and Sunset, 3
C. HUNT	89	Interiors, a pair
E. HAYNES	90	Sunday Morning
R. BRIDGEHOUSE	91	A Coast Scene and 3 others, 4
R. S. MOSELEY	92	Dog and Monkey, and 2 others, G. ARMFIELD, 3
C. LESLIE	93	Lake Scenes, a pair, and 3 others, 5
G. LANCE	94	Fruit, and Still Life, HOLMES, 2
G. J. BARNES	95	The Fisher Girl, 2
A. DE LEEUW	96	The End of the Day
W. R. STONE	97	An Old Church, with Figures in the foreground
A. WILLIAMS	98	Mid-day Rest
F. BUCKSTONE	99	Rye, Sussex
UNKNOWN	100	Off Dover and A Winter Scene, 2
UNKNOWN	101	A Coast Scene, with Fishing Boats
UNKNOWN	102	Othello and Desdemona
TITIAN (after)	103	Danae and the Shower of Gold. A Gallery work
L. PULINCK	104	The Coast of Italy. A ditto
UNKNOWN	105	A River Scene, with overhanging Tree, and 4 others, 5
UNKNOWN	106	Lady with Veil and 4 others, 5
R. HILLINGFORD	107	A Fisher Girl and Feeding the Rabbits, 2
C. ROSSITER	108	A Peasant Girl and A Canal Scene, Venice, 2
ALLAN	109	Three Views on the Thames, A Portrait of a Lady, and 2 others, unframed, 6
G. W. BALDRY	110	A Portrait of a Lady and 4 others, ditto, 5
C. BAXTER	111	The Tambourine Girl
R. HILLINGFORD	112	The Bracelet

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROEKLER	113	Nun and Kitten
F. BUCKSTONE	114	Clive Mill on the Thames
UNKNOWN	115	Child with Flowers
F. MARLOW	116	The Song
WILLEMS	117	An Interior and Figures

ENGRAVINGS.

- 118 The Storm, by C. G. LEWIS, proof
 119 Shooting Party, Ranton Abbey, after SIR F. GRANT, and 10 others, Photos, &c., 11
 120 Morning, Noon, Evening, and Night, after HERRING, a set of 4, and 2 others, 6

Different Properties.

PICTURES AND DRAWINGS.

UNKNOWN	121	Lake and Mountain Scenery
E. LONG, R.A.	122	Ready for the Bath
VAL DAVIS	123	Out of the Work-a-day World
P. C. DOMMERSEN	124	On the Zuyder Zee
H. TENKATE	125	The Card Players and Christ and His Disciples, water-colours, 2
S. PROUT	126	Old Hulks, and Study of Waves, W. T. RICHARDS, 2
LELY	127	A Portrait of a Lady in white Dress with blue Drapery
RAPHAEL	128	Holy Family and St. John
VANDYCK	129	A Portrait of a Man holding Book
ENGLISH SCHOOL	130	A Landscape, with Windmill and Sheep
VAN DER MEULEN	131	A Cavalier on Horseback
VANDYCK	132	A Gentleman in black Dress and white Collar
W. BIGG, R.A.	133	A Portrait of Lieutenant-Colonel Herries

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. PHILIPS, R.A. . . .	134	A Spanish Dancer
VELASQUEZ	135	A Spanish General
SIR G. KNELLER . . .	136	The Duchess of Marlborough as a Girl
£3 5. 1 JAN STEEN	137	The Doctor
ITALIAN SCHOOL . . .	138	Martyrdom of St. Catherine
J. SCOTT	139	The Farmer's Daughter
J. W. SNOW	140	"Retriever," with Trainer and Jockey
NORWICH SCHOOL . .	141	A River Scene
ENGLISH SCHOOL . .	142	Sir Walter Scott
FRENCH SCHOOL . . .	143	A Lady with Servant in Landscape
CRAESBECK	144	A Woman pouring out a Glass of Wine
ENGLISH SCHOOL . . .	145	A Portrait of a Lady
DUTCH SCHOOL	146	A Village Scene and Figures
J. RYSBRAK, 1690 . .	147	A Wooded Landscape, with Cattle and Figures on a Road
KOEKOEK	148	River Scenes, Boats and Figures, a pair
HERRING	149	A Landscape, with Horses and Ducks
169ms 15. UNKNOWN	150	Queen Elizabeth in richly jewelled Dress
FLEMISH SCHOOL . . .	151	A Portrait of a Lady
LEMOINE	152	Diana and her Nymphs
GAINSBOROUGH	153	A Portrait of a Gentleman
GUARDI	154	A Landscape
JANSENS	155	A Portrait of a Lady
UNKNOWN	156	Lady Sheffield
G. RENI	157	Madonna and Child
C. FIELDING	158	Old Weston Church, DE WINT, and A River Scene, 2
DUTCH SCHOOL	159	A Landscape
LEITCH	160	Houses at Edinburgh and another, 2
SINGLETON	161	Receiving Tithe
REINAGLE	162	A Landscape and Cattle and A Country Scene, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. KIDD	163	The Race
BONNINGTON	164	A Beach Scene, Boats and Figures
VINCENT	165	Fishing Boats in a Calm
ENGLISH SCHOOL	166	A Portrait of a Lady
NEWCOME	167	The Grange, Borrowdale, and A Scene near Borrowdale, 2
G. COURBET	168	A Study
CROME	169	A Landscape
CONSTABLE	170	Dedham Church
NASMYTH	171	A Loch Scene
T. STOTHARD, R.A.	172	Belisarius, 4 in one frame
BLAIR	173	Two Designs for Decoration
T. STOTHARD, R.A.	174	Children in the Wood and Minerva, 2
J. HAYLLAR	175	Two Figure Studies
HAVENITH	176	The School Boy, and 3 unframed Drawings, Venetian Scenes, by BENVENUTI, 4
F. LAURI	177	A Bacchanalian Subject
CROME	178	An Old Mill
MANZONI	179	A Dutch Coast Scene
MANZONI	180	Gathering Wood
UNKNOWN	181	A Portrait of a Lady, sepia
UNKNOWN	182	The Cellarman and 2 others, 3
MANZONI	183	A Wood Scene
H. WOOD	184	Waggon Fording a Stream
MANZONI	185	Charing Cross Bridge by Moon- light. A Gallery work
186		Prints, after HOGARTH, and a Frame
187		Coaching, 2, and 19 Prints and Photos, 21

FINIS.



